



# 25th Annual Historical Harp Conference and Workshop

*Presented by* The Historical Harp Society

*In Conjunction with* The Berkeley Festival & Exhibition  
June 4-7, 2008 First Congregational Church, Berkeley, California

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## WORKSHOPS: June 4-5

This year we are offering 15 separate classes or mini workshops. Each class period has two choices with the exception of Egberto's lecture which will be for everyone. The HHS is making a special effort to reach out to other harps and harp players and share our unique research and performance practice work. Pedal harpists will be thrilled to have the chance to work with one of the world's experts on early pedal harps - Mike Parker from England. Wire harp players will have the rare opportunity to study with Bill Taylor on the West Coast of the US. Lever harp harpers will have the opportunity to work with Therese Honey, Judy Kadar, Nancy Thym and Christa Patton. For historical harpists we have everything from Medieval to Renaissance to Baroque to Classical harps and music offered. Please come and enjoy this sumptuous feast of harp delights and delicacies! Complete class descriptions are available on the HHS website [historicalharps.org](http://historicalharps.org).

### Wednesday, June 4

Check-in: 9:00-9:30, First Congregational Church

#### Room A

- 1: 9:30-10:30 Bill Taylor: **Medieval Scottish Harp Music from the St. Andrews Music Book (13th Century)**
- 2: 10:45-12:30 Therese Honey: **Performing at a Renaissance Festival**  
Lunch break
- 3: 1:30-3:00 Bill Taylor: **Medieval Welsh Harp Music from the Robert ap Huw Manuscript (14th-15th Century)**
- 4: 3:15-5:00 Nancy Thym and Thilo Viehrig: **Historical Dances, Session One — Renaissance Branles and English Country Dances**

#### Room B

- 5: 9:30-10:30 Mike Parker: **Harp Technique Class — Phrasing with the Hand**
- 6: 10:45-12:30 Ron Cook: **Performing Medieval Narrative with the Harp**  
Lunch break
- 7: 1:30-3:00 Mike Parker: **Harp Ensemble Class — Making Each Part Count**
- 8: 3:15-5:00 Christa Patton: **Spanish Harp Music for Historical and Lever Harpists**

### Thursday, June 5

Check-in: 9:00-9:15, First Congregational Church

#### Room A

- 9: 9:15-10:30 Bill Taylor: **Renaissance Scottish Harp Music from the Robert Edwards Commonplace Book (16th Century)**
- 10: 10:45-12:30 Therese Honey: **Arranging Renaissance Dances for Harp**  
Lunch break
- 11: 1:30-3:00 Nancy Thym and Thilo Viehrig: **Historical Dances, Session Two — Renaissance and Baroque Dance**
- 12: 3:15-5:00 Egberto Bermudez: **History of the Harp: An Introduction**

#### Room B

- 13: 9:15-10:30 Judy Kadar: **Drone Away**
- 14: 10:45-12:30 Mike Parker: **Child of Pure Harmony, Session One — The Instrument**  
Lunch break
- 15: 1:30-3:30 Mike Parker: **Child of Pure Harmony, Session Two — Practical Application**

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## CONFERENCE: June 6-7

### Friday, June 6

- 9:00-9:15 Check-in
- 9:15-9:30 Cheryl Ann Fulton, HHS President: **Welcome**
- 9:30-10:00 Judy Kadar: **Harp Players at the Berlin Court (1542-1678)**
- 10:00-10:30 Christa Patton: **Clarity or Confusion, Mistakes or Magic?**
- 10:30-10:45 Break
- 10:45-11:30 Egberto Bermudez: **Musical Structures in Latin American Harp Music**
- 11:30-12:00 Donna Youngblood: **Historical Harps in Northern California**
- 12:00-12:30 Papers TBA
- 12:30-2:00 Lunch break
- 2:00-3:30 Papers TBA
- 7:00 Historical Harp Concert

### Saturday, June 7

- 9:00-9:15 Check-in
- 9:15-9:30 Cheryl Ann Fulton, HHS President: **Welcome**
- 9:30-10:00 Mike Parker: **The Partial-Action Harp**
- 10:00-10:30 Paul Knoke and Paula Fagerberg: **The Mildred Dilling Harp Collection**
- 10:30-10:45 Break
- 10:45-11:30 Anne Draffkorn Kilmer: **Sounds from the Past: Music in the Ancient Near East and Mediterranean Worlds: Revisiting the Jerusalem Conference of January 2008**
- 11:30-12:00 Bill Taylor: **Sounds from the Land of Gilgamesh: Reconstructing the Gold Lyre from Ur**
- 12:00-12:30 Nancy Thym and Thilo Viehrig: **The Lyre-Like Gusli of Novgorod**
- 12:30-2:00 Lunch break
- 2:00-2:30 Chris Waltham: **Acoustics of Harp Soundboards**
- 2:30-3:30 Papers TBA
- 3:45-5:00 HHS Annual Membership Meeting
- 7:00 Historical Harp Concert and Reception

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*It is with great pleasure that I invite you to join us for our 25th Annual HHS Conference & Workshop. Designed to appeal to harpists, harpers, musicologists, historians (and history enthusiasts), instrument builders, acousticians, linguists, writers and poets, and all kinds of musicians and music lovers, this year's program includes many outstanding scholars and performers from Europe, South America, and North America. It also reflects the ongoing efforts of the HHS to develop and cultivate an appreciation of all aspects of historical harps by seeking out and researching information not only from musical sources but also from other areas such as languages, literature, social and cultural history, art history, and anthropology. I look forward to greeting all of you, old friends and new, in Berkeley this June.*

*-Cheryl Ann Fulton, HHS President and Workshop & Conference Director*



Check <http://www.historicalharps.org> for updates, faculty biographies, workshop descriptions, class handouts and full conference abstracts.

*Brochure design by Daniel Drasin  
Layout by Margaret Davis*