

## THE HISTORICAL HARP SOCIETY

INVITES YOU TO ITS 26TH ANNUAL  
WORKSHOP AND CONFERENCE  
JUNE 8-10, 2009

BOSTON, MASSACHUSETTS  
AT THE  
BOSTON CONSERVATORY FOR THE  
PERFORMING ARTS:  
MUSIC, DANCE AND THEATER

THE EVENT WILL OFFER THREE DAYS OF  
WORKSHOP CLASSES WITH OPENING AND  
CLOSING CONFERENCE TALKS. MONDAY AND  
TUESDAY EVENING HISTORICAL HARP CON-  
CERTS WILL BE PERFORMED BY FACULTY AND  
GUEST PERFORMERS.

IF YOU LOVE EARLY MUSIC, THIS IS THE WEEK  
TO BE IN BOSTON! THE HHS WORKSHOP  
AND CONFERENCE WILL BE CONCURRENT  
WITH THE BOSTON EARLY MUSIC FESTIVAL.  
THE OLDEST AND BIGGEST EARLY MUSIC FES-  
TIVAL IN THE U.S. OFFERS A PANOPLY OF  
MUSICAL DELIGHTS SURE TO ENHANCE YOUR  
VISIT. THE EXHIBITION HALL HOUSES IN-  
STRUMENTS AND INSTRUMENT MAKERS, PUR-  
VEYORS OF MUSICAL SCORES, AND EPHEM-  
ERA. FRINGE CONCERTS RING THE CITY AND  
THE EVENING CONCERTS FILL THE HALLS AND  
PERFORMING SPACES WITH THE MUSIC OF  
TIMES PAST.

WELCOME TO THE  
HISTORICAL HARP SOCIETY.

We are pleased to announce our June pro-  
gram. Register for the three day event or  
choose per day or per class options, avail-  
ability contingent upon enrollment. Classes  
are limited to 25 participants.

### WORKSHOPS:

- Ron Cook-Performing Preludes to  
Medieval Song and Dance
- Paula Fagerberg-Improvisation on  
Renaissance & Baroque Ground Basses
- Cynthia Cathcart-Wire Harp Ornamenta-  
tion for all Harpists &
- Crossing Fingers at the Harp
- Christa Patton, Nancy Hurrell & Nicolas  
Carter-Spanish Harp Exploration~the  
Journey and Transformation from  
the Spanish Renaissance *Arpa de dos  
ordenes* to the New World  
Paraguayan Harp
- Christa Patton- A Trio of Skills for the  
Triple Harp
- Nicolas Carter-Paraguayan Harp Tech-  
nique~Syncopation
- Mike Parker-Child of Pure Harmony &  
Sound and Intent

### CONFERENCE TOPICS:

- Early Pedal Harp Repertoire  
Round Table with Nan Gullo-Richmond,  
Mike Parker, Paul Knoke, Emily  
Laurance & Laura Zaerr
- Animals and Music in the Ancient Past-  
Bo Lawergren
- History of the Harp- Nancy Hurrell
- Builders' Panel Discussion:  
Technological Evolution of the Single-  
Action to Double-Action Pedal Harp with  
Mike Parker, Howard Bryan, Carl  
Swanson, Sam Milligan, Paul Knoke &  
Claus Huettel
- Guided tour of the Boston Museum of  
Fine Arts' Instrument Collection to view  
the harps they have on display.

HISTORICAL HARP SOCIETY

P.O. Box 662

HAVERTOWN, PA 19083-0662



# Historical Harp Society

## 26TH ANNUAL WORKSHOP & CONFERENCE

June 8-10, 2009  
Boston Conservatory for the  
Performing Arts: Music, Dance and Theater  
Boston, Massachusetts

# HISTORICAL HARP SOCIETY 26TH ANNUAL WORKSHOP & CONFERENCE

JUNE 8<sup>TH</sup>-10<sup>TH</sup> 2009, AT THE BOSTON CONSERVATORY FOR THE PERFORMING ARTS: MUSIC, DANCE AND THEATER

PLEASE JOIN US FOR THREE DAYS OF EXCITING WORKSHOPS AND STIMULATING LECTURES.

ENJOY TWO EVENING CONCERTS OF DIVERSE HARP MUSIC PERFORMED BY FACULTY AND GUEST PERFORMERS. SPECIAL GUIDED TOUR OF THE BOSTON MUSEUM OF FINE ARTS MUSICAL INSTRUMENT COLLECTION. REGISTER NOW FOR ALL THREE DAYS OR TAKE ADVANTAGE OF PER DAY OR PER CLASS PRICING. DORMITORY HOUSING IS AVAILABLE ON CAMPUS. SEE THE BOX AT THE BOTTOM OF THIS PAGE FOR REGISTRATION INFORMATION. FOR MORE DETAILED DESCRIPTIONS OF COURSE OR LECTURE OFFERINGS, EMAIL: [hhs2009registrar@hotmail.com](mailto:hhs2009registrar@hotmail.com)

## MONDAY JUNE 8<sup>TH</sup>

9:00 Registration  
Meet and Greet over coffee and bagels and view two newly restored harps by Howard Bryan: a single-action Chaillot harp with crotchet action and a pre-1899 Lyon & Healy harp

10:30 Animals and Music in the Ancient Past  
Lunch Break

1:30 Mike Parker  
*Child of Pure Harmony*  
Session I

3:30 Mike Parker  
*Child of Pure Harmony*  
Session II

6:00 Evening Harp Concert

Christa Patton  
Nancy Hurrell  
Nicolas Carter  
*Spanish Harp Exploration*

## TUESDAY JUNE 9<sup>TH</sup>

9:00 Registration- coffee

9:30 Cynthia Cathcart  
*Crossing Fingers at the Harp*

Christa Patton  
*A Trio of Skills for Triple Harp*

Lunch Break

1:30 Nicolas Carter  
*Syncopation Workshop*

Mike Parker  
*Sound and Intent*

3:30 Paula Fagerberg  
*Improvisation on Renaissance and Baroque Ground Basses*

6:00 Evening Harp Concert

## WEDNESDAY JUNE 10<sup>TH</sup>

9:00 Registration- coffee

9:30 Cynthia Cathcart  
*Wire Harp Ornamentation for all Harpists*

EarlyPedal Harp  
Repertoire Round Table

11:00 Ron Cook  
*Performing Preludes to Medieval Song and Dance*

Lunch Break

1:00 Nancy Hurrell  
*History of the Harp*

2:30 Panel Discussion: Harp Technology

3:30 Annual Membership Meeting HHS

4:30 Guided Tour MFA Instrument Collection

**Full registration: 3 days including evening concerts: \$250 HHS members/\$300 non-members**  
**One full day registration: \$90 HHS members/\$100 non-members • Any two full days: \$170 HHS members/\$190 non-members**  
**Single class entrance fee: \$35 HHS members/\$45 non-members • Evening concerts: \$15 at the door • \$10 children~ seniors**  
 Dormitory space is available on campus. It is \$65/night for a single, which is \$260 for Sunday through Wednesday evenings. Double occupancy is \$52/night or \$208/per person, Sunday through Wednesday evenings. If you are planning on staying in the dorms for any period of time, it needs to be pre-paid in full with registration. Linens are not provided. There is a parking garage around the corner from the Conservatory where you may park your vehicle safely overnight. Rates will be researched. The Conservatory at 8 the Fenway faces the Fens, one of the jewels of 'the Emerald Necklace'- that greenbelt of parks designed by Frederick Law Olmstead that ring the city. There are many casual eateries for lunch. Supper for the more adventurous may be enjoyed in any number of fine eating establishments to be found in the Back Bay area. The walk between the Conservatory and the Museum of Fine Arts is about one half mile, so wear sensible shoes. The classes at the Conservatory will be situated between several floors but there is an elevator. There will be a secured room to house harps overnight. To register, simply fill out the registration form with the proper remittance in the form of a U.S. drawn check made out to 'Historical Harp Society' with the note '2009Boston' and mail it to: Registrar HHS 2009, 61 Baker Rd. Shutesbury MA 01072-9703. All questions may be addressed to the following email: [hhs2009registrar@hotmail.com](mailto:hhs2009registrar@hotmail.com). Class enrollment is capped at 25 as is the dormitory space, all on a first come first served basis. Registrations will be accepted by mail. Walk up registration at the event will be available only as space provides. Members enjoy a discount! If you are not a member of the Historical Harp Society, please consider joining! Annual dues are \$30/year which includes three editions of our Society newsletter.

## REGISTRATION FOR THE 26<sup>TH</sup> ANNUAL HISTORICAL HARP WORKSHOP AND CONFERENCE

Full registration: 3 days including evening concerts: \$250 HHS members/\$300 non-members  
 One full day registration: \$90 HHS members/\$100 non-members • Any two full days: \$170 HHS members/\$190 non-members  
 Single class entrance fee: \$35 HHS members/\$45 non-members • Evening concerts: \$15 at the door, \$10 children- seniors

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 E-mail: \_\_\_\_\_ Telephone: \_\_\_\_\_  
 Amount enclosed: \$ \_\_\_\_\_

Deposit: \$125/or full \$250  
 HHS Membership: \$30

Partial registrations must pay in full.  
 Dormitory: full single 4 night \$260  
 double 4 night \$208/pp  
 Other length of stay arrangements may be made, but must be paid for in advance. Email registrar for assistance

Become a Member of our Society and receive \$50.00 off the non-Member tuition fee of \$300!  
 A deposit of \$125 will secure your place, or you may pay the full \$250 tuition now and definitely reserve your spot!